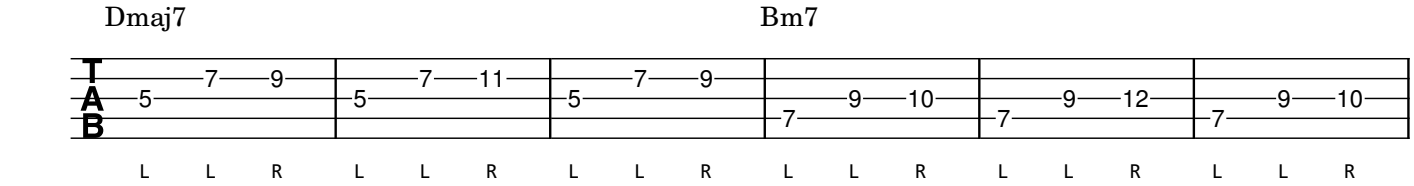
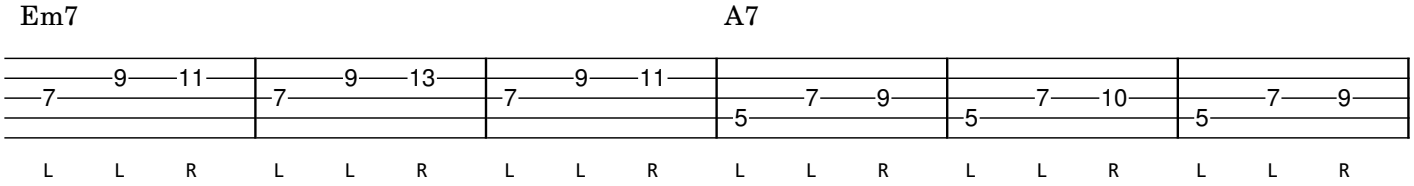
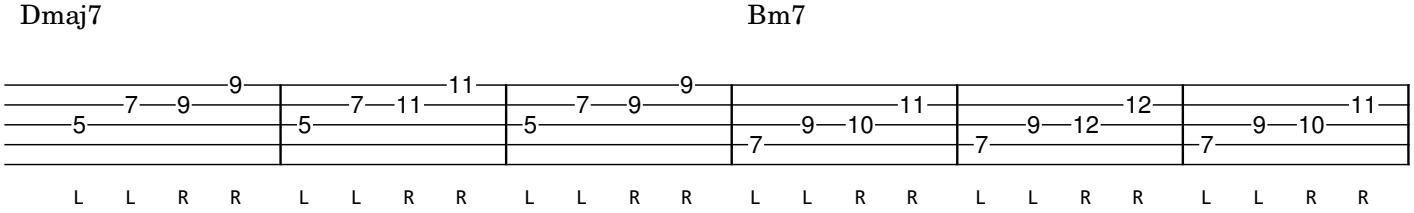
Tapping Exercise - D Major

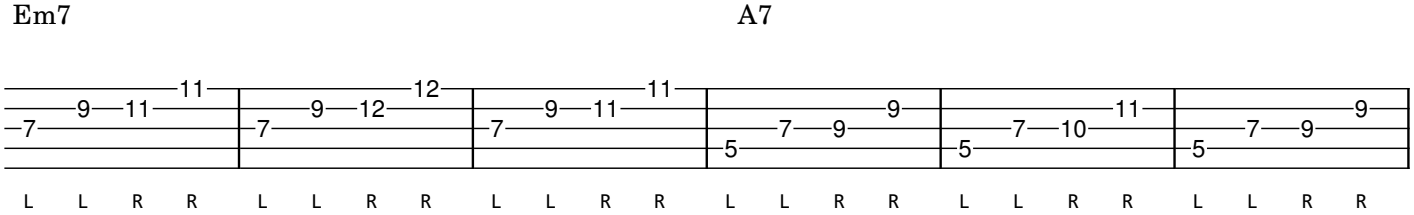
Connor Crone
www.noise.bargains

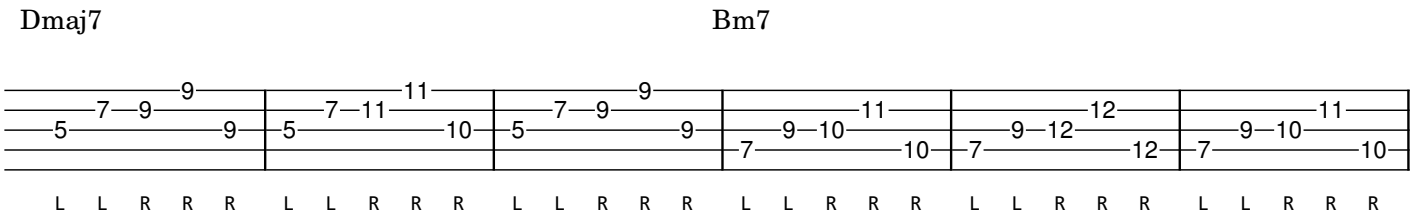
This exercise works through a I-VI-ii-V in D major, and is based around developing fingerboard knowledge and tapping facility in one key. Every rotationg through the chord progression adds an additional note in the collection, until all notes are being used in every bar. The hand to be used on each note is below the note - L for Left, R for Right. Pay attention to the 6/8 and 7/8 repetitions, where the hand patterns do not repeat. This has been done both to challenge your coordination and avoid fast awkward jumps with one hand.





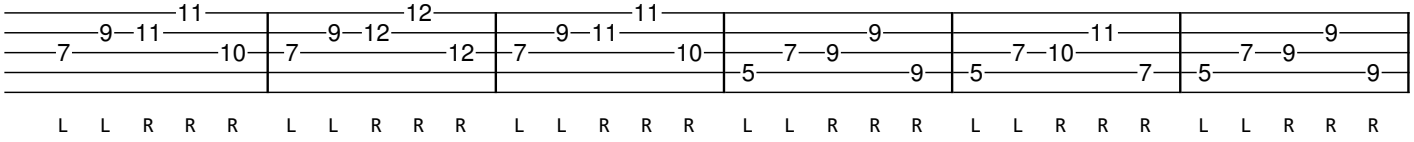




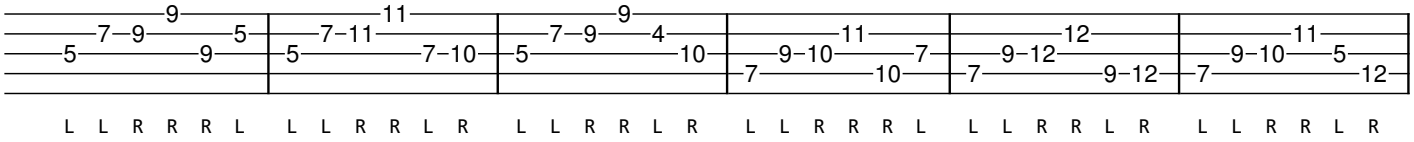


2

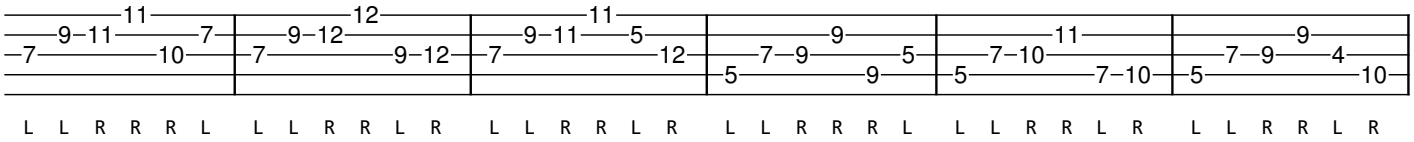
Em7 A7



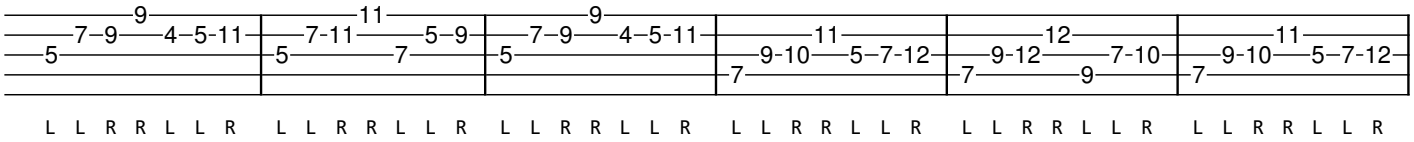
Dmaj7 Bm7



Em7 A7



Dmaj7 Bm7



Em7 A7

